

long island city: connecting the arts

Awarded a fellowship by the Design Trust for Public Space in 2004, Colin Cathcart worked as an Urban Designer with Nina Rappaport, Urban Historian, and David Reinfurt, Graphic Designer, to envision the connections between diverse arts institutions in Long Island City, a mixed industrial neighborhood just across the East River from Midtown Manhattan. In their book *Long Island City; Connecting the Arts*, published in 2006, the three Design Trust fellows argued against any perception of a conventional “arts district”, and instead promoted connections between arts institutions and local development patterns within existing systems of hybridized urbanism, using web branding, institutional networking and electronic way-finding to create new kinds of encounters between artists, exhibitors, and the public.

Based on current zoning, K+C envisioned several different futures for Long Island City. The four scenarios explore, in ways both realistic and hypothetical, how the zoning that is in development or in place will affect the area and its arts institutions.

The Client:

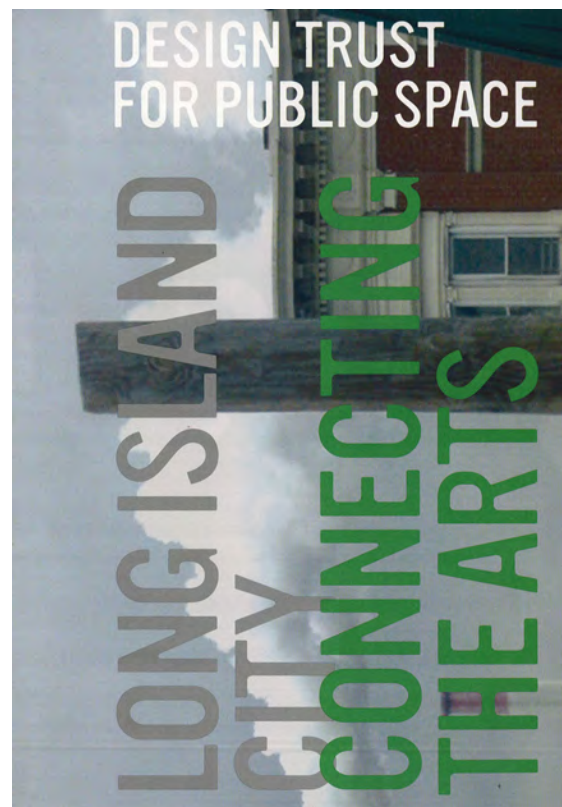
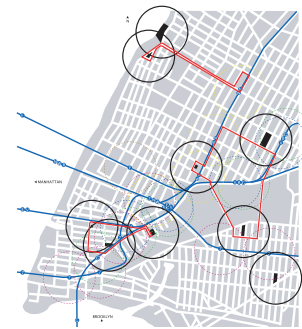
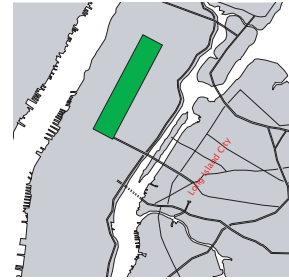
Design Trust for Public Space

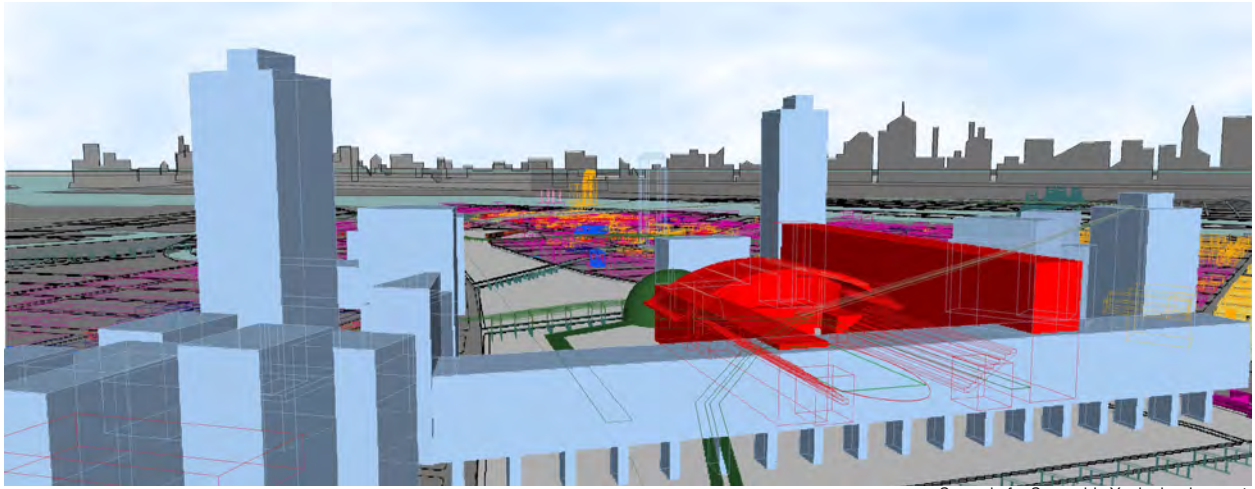
The Team:

Colin Cathcart, Kiss + Cathcart, Architects
Nina Rappaport
David Reinfurt

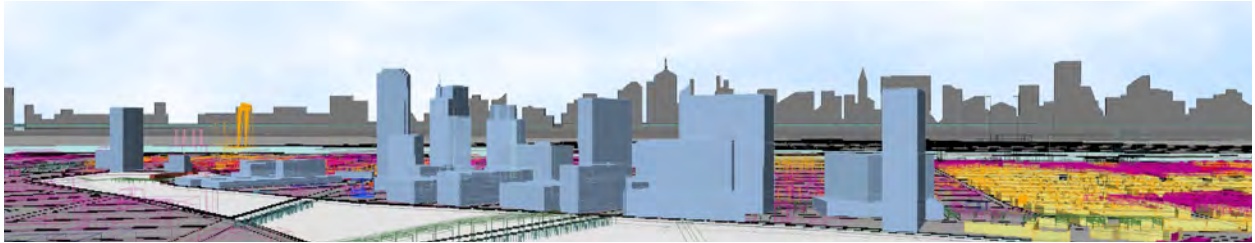
Project Details:

Completed 2005

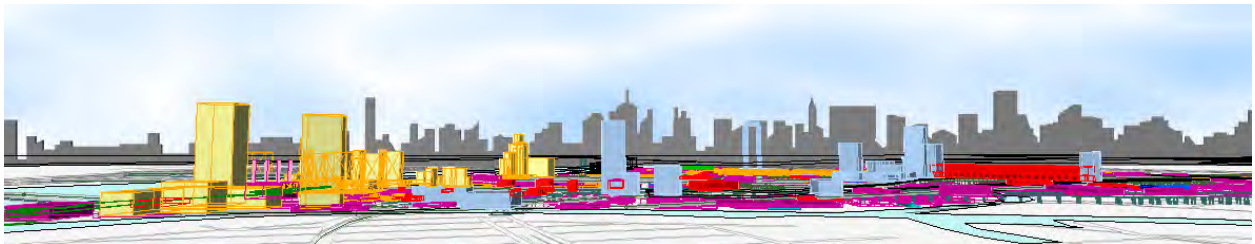




Scenario for Sunnyside Yards development.



Scenario for an office boom.



Scenario for incremental mixed growth.

